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For years, since *Workers' Playtime* on BBC's Light Programme in 1959, he has been regularly heard, but not seen. He was invisibly on stage in *Charley's Aunt* at the Pier Theatre, Bournemouth, some years ago, until after some 10 minutes, he emerged from a large trunk, stage right. But at last, the 'Invisible Man', the 'Scarlet Pimpernel', the 'Fart in a Colander', has been captured on camera by Ralph Reardon - well almost (Vo. 53 No.3) Laurence Payne has his arms outstretched, seemingly unsure which is embracing President Roy Hudd.

Howard Brayton

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