

# A Hymn of Intercession

Words

Howard Brayton

Music

Daniel Bishop

Heav'nly Father, hear our prayers,  
Let our cries come unto thee.  
Cast away all woes and cares,  
Answer every plea.

*Pray the Father, holy Lord.*

*Pray to Jesus, blessed Son.*

*Holy Spirit, be outpoured,*

*Bless us everyone.*

Heav'nly Father bless the church.  
And the people meeting here.  
Help us in our daily search.  
Drive away our fear.

*Pray the Father, holy Lord...*

Help us mend the broken lands.  
Change the hearts of warring folk.  
Let us see them holding hands,  
Taking up your yolk.

*Pray the Father, holy Lord...*

Hear the cries of those in pain.  
Heal the sick and troubled mind.  
Grant their healing's not in vain.  
Seek, and they will find.

*Pray the Father, holy Lord...*

Hold the souls of those who died -  
In your loving arms above.  
Be with loved ones who have cried.  
Bind them with your love.

*Pray the Father, holy Lord...*

Bless us all who intercede.  
Help us when we often fail.  
Give us grace that we succeed  
And see beyond the veil.

*Pray the Father, holy Lord...*

# A Hymn of Intercession

INTERCESSIONS  
Howard Brayton

REFLECTION  
Daniel Bishop

The first system of music consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass clef accompaniment features a steady quarter-note bass line: G2, B-flat2, C3, and D3.

5 (v.6)

The second system continues the piece, starting at measure 5. It includes a first ending bracket labeled '(v.6)' that spans measures 6 and 7. The melody in the treble clef concludes with a half note G4. The bass clef accompaniment remains consistent with the first system.

9 Chorus

The third system begins at measure 9, labeled 'Chorus'. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass clef accompaniment continues with the same quarter-note bass line as the previous systems.

13

The fourth system starts at measure 13. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass clef accompaniment continues with the same quarter-note bass line as the previous systems.